

# Annamarie MacLeod

5' 1"/105 lbs.

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## Theatre, Bay Area

Handless  
Treasure Island  
The Taming of the Shrew  
The Way of the World  
Tennessee in the Summer

Grace  
Jim Hawkins  
Biondello  
Foible  
Rose/Edwina

Ragged Wing Ensemble/ Amy Sass  
Bus Barn Stage Co./ Barbara J. Cannon  
Woman's Will/ Erin Merritt  
Pear Ave Theater/Rebecca J. Ennals  
New Conservatory Theatre Center/  
Christopher Jenkins  
Pear Ave Theater/Rebecca J. Ennals  
Theatre Q/Rebecca Longworth  
Naked Masks/Jonathan Vandenberg  
Dragon Productions/John T. Aney

Northanger Abbey  
And Baby Makes 7  
No Such Thing  
Chekhov in Yalta

Catherine  
Ruth/Henri/Orphan  
Woman  
Fyokla

## Theatre, Regional

Abelard & Heloise  
Try! Try!  
The Holy Ghostly  
Toad of Toad Hall  
Soul Sisters From Beyond  
A Lie of the Mind  
Sylvia  
Hamlet  
A Midsummer Night's Dream  
Lear's Daughters  
Desdemona

Heloise  
Jac  
Witch  
Phobe, others  
Ann  
Beth  
Sylvia  
Hamlet  
Hermia  
Cordelia  
Desdemona

Lincoln Square Theatre/Kris Schramm  
Hunger & Dread/Andrea Klunder  
Hunger & Dread/K. Anne Unger  
Theatre-Hikes/ Rebecca Scallet  
Brown Couch/ Kim Ferse  
Celebration Theater/Mindy Manolakes  
Parkland College/Betsy Peterson  
New Revels/Tara Lyons  
Parkland College/L. Grace Godwin  
New Revels Player/Elizabeth Klett  
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## Training:

The American Musical and Dramatic Academy (NYC, 2 year course)

The Royal Academy of Dramatic Art (London, summer school, Shakespearean focus)

Desert Rose Media (San Francisco, ongoing, commercial/film)

**Special Skills:** dialects, some violin and acoustic guitar, reads treble clef, fencing, tai chi, archery, tree climbing, lab techniques, some German, good with animals and children, taught math!

Stage combat includes unarmed, rapier and rapier/dagger.