

Annamarie MacLeod

5' 1"/105 lbs.

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Theatre, Bay Area

Handless
Treasure Island
The Taming of the Shrew
The Way of the World
Tennessee in the Summer

Grace
Jim Hawkins
Biondello
Foible
Rose/Edwina

Ragged Wing Ensemble/ Amy Sass
Bus Barn Stage Co./ Barbara J. Cannon
Woman's Will/ Erin Merritt
Pear Ave Theater/Rebecca J. Ennals
New Conservatory Theatre Center/
Christopher Jenkins
Pear Ave Theater/Rebecca J. Ennals
Theatre Q/Rebecca Longworth
Naked Masks/Jonathan Vandenberg
Dragon Productions/John T. Aney

Northanger Abbey
And Baby Makes 7
No Such Thing
Chekhov in Yalta

Catherine
Ruth/Henri/Orphan
Woman
Fyokla

Theatre, Regional

Abelard & Heloise
Try! Try!
The Holy Ghostly
Toad of Toad Hall
Soul Sisters From Beyond
A Lie of the Mind
Sylvia
Hamlet
A Midsummer Night's Dream
Lear's Daughters
Desdemona

Heloise
Jac
Witch
Phobe, others
Ann
Beth
Sylvia
Hamlet
Hermia
Cordelia
Desdemona

Lincoln Square Theatre/Kris Schramm
Hunger & Dread/Andrea Klunder
Hunger & Dread/K. Anne Unger
Theatre-Hikes/ Rebecca Scallet
Brown Couch/ Kim Ferse
Celebration Theater/Mindy Manolakes
Parkland College/Betsy Peterson
New Revels/Tara Lyons
Parkland College/L. Grace Godwin
New Revels Player/Elizabeth Klett
New Revels Player/Elizabeth Klett

Training:

The American Musical and Dramatic Academy (NYC, 2 year course)

The Royal Academy of Dramatic Art (London, summer school, Shakespearean focus)

Desert Rose Media (San Francisco, ongoing, commercial/film)

Special Skills: dialects, some violin and acoustic guitar, reads treble clef, fencing, tai chi, archery, tree climbing, lab techniques, some German, good with animals and children, taught math!

Stage combat includes unarmed, rapier and rapier/dagger.